Writings on Weiss, Mitchell and Life

By Shomit Sirohi

Introduction

I am planning a shift to college. I mean I am actually a philosopher. But I am writing Mitchell economics here. It is about the highest college expression as well as company work. He means yap in college ways, find yourself, travel in buses and cycle. He means in fact this unique creativity is planned as when it is inspiring you, it should be like a fact by now. But it should be happier. I would be happy with just one argument in life – I go to college and I teach literature.

I mean you will come across people who follow in fact Hemingway and speak about dialogical consciousness – that dialogues are just irrelevant after Hemingway and so Faulkner, that modernist piece.

By the time Peter Weiss comes about – he means just Marxism, but actually modernism is life.

Live life as a portrait of Weiss – that intellectual force of a pedagodgist.

I. A Perceptive Argument

The world has a history, and has historically become a American financial cycle after a European advanced capitalism and an old Greek history of trade and Macedonian empires. I mean see this as a cinematic history. It also means be cinematic about life. A company then is one company and is like a pure filmic perception – Mcshull in America then starts working in a base-line model of phone calling, makes high ideas of finance and becomes a major company. But perception argues that that is also legal and legalism on the allowance and support for the process. In perceptive ways, American legalism follows all steps and improvements of a company. It is full of legalism.

Now I mean legal steps should be followed. Something like Laski or Mitchell is good theories of wealth. Now wealthy life ensues. Like visiting Croatia or even Coastal Spain. This wealthy lifestyle, then is like a biography of a wealthy person. He has Spaghetti and is also working with workers and is building a car model – it is all unique stuff.

II. Divine Renditions of A Life

So divine living, and divine aspects of architecture. A lot of creativity and creative conversations. Now see Deterior to be a mainstream company and very mainstream in fact. And now see it as Epistle, that Paul argues he is freeing up life of all people intellectual. Communist Parties talk and debate. Hollywood also follows up. And it becomes like a Idealistic company.

III. Free Life and University Education for Legalism as Philosophy of Spirit in Hegel

Actually the company is a Deterior and well done. Now we make it literary and qualities of Cortazar added more. I just mean see it as a painter – he generally argues cities are impressions and impressionistic, with a bourgeoisie and a prolietariat and also sketches of life.

Like that we sketch an idea out – and it is painterly. See it as a film again – Anna Paquin is in her room and I meet her and we talk about Lou Reed. Such a painting.

I mean extend the painting – I am then at college and working on literature and perhaps film theory.

For legalism again, I call this Philosophy of Spirit in Hegel's sense of an Extraneation of a simple theatre converted to a film.

Or the American – Giant Squid and the Whale edited – a American standard life. From Brooklyn and Eastwood to in fact Berkeley College.

IV. What do I mean Here? How am I so Legal?

Well legalism enjoys seeing companies happy. They follow the step as really free, now I plan my life.

I plan –

It will be really about, a magical film.

I am busy partying and smoking and drinking and also teaching and talking to people in DU and Gutenberg Institute.

I see it full of in fact, a lot of creativity – now edit this film.

Like Jim Carrey who is a Banileue going guy and is also in discotheques and taking metroes and also in college and university lockers and really like Tunes.

I see this as American perceptive arts – that life is more like that, but appears instead as in fact a beautiful life of ballet perhaps or even

magical realism in the sense of Bataichi tradition and so my novels reflect, that I am in fact Cortazar and do a lot of experimental cinema and theatre and it is happiness because it is a beautiful film I am planning.

So now the shift is simple –

A. Divine Ideas of College Life even Panasonic curation to get it going.
B. Eidos in the Greek sense means column and arches and education is in fact an eidos, not gutters and poverty and all that. or even common colleges and commonality.
C. Will life work out? Well it is a lot like fruity stuff, for me. Lichtenberg's aphorism on this question in fact for you –

When I am a broken person, what fixes it is a mix of music and delight –

This translates to a company person who is in fact a film person and film maker and an Icon of films and even creative mixes and is then mixed to utopia, he is going to college means he is happiest – he proves this by a simple judgement – happiness is cross roads, And it is that happy a cross-roads in life. To be educated in the sense of Kierkegaard means actually either/or – something like a choice comes in for Lichtenberg, how to go to a college is a choice and means a leap of faith and works when it stumbles and kicks around like a person who is free, he is someone he means like a utopian person. Because actually, life is about boredom. Compare boring stuff to this – a person who is living in a Kaleidoscope and lives in a change to another Kaleidscope, that set theoretic principle of teaching sets and history which is also a Kaliedscope because it is full of per-capita creativity –

Per capita creativity here is highest, and now in college goes really highest because it is highly creative.

"To argue in the law, that you are creative is then a law in economic profit, and also simply Torahnic, to be Jewish and free, that creative night spent yapping and joking. A person changes to a philosopher of happiness when he is then a Torahnic spiritual force.

I mean translate the Torah, to a person, and see him fulfilled, something like Lichtenberg to follow.

Normal people are too basic. We are spiritual

I also mean creative people, live life on the edge and creatively. Going to college with beer. Thanks."